

new alpine music
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 selection 2013

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eifachs.ch is based on the line-up that Ferdinand Lötscher needed in the 19th century for his 50 pastoral dances. The warm and compact sound of the 5 brass players together with the clarinet has its own and nowadays oft-forgotten charm. Small country bands used to be very popular in Switzerland. The musicians are members of Swiss symphony orchestras, numerous folk music groups and work as lecturers at universities. eifachs.ch



The ensemble **Camerata Schweiz** under the leadership of Jonas Erni meets the yodeller **Nadja Räss**. Rustic sounds meet classical bow strokes – a chamber orchestra ventures into the field of folk music and creates something of a sensation in this most traditional form of Swiss music with its new arrangements. The u-ju-lu's and o-jo-lo-lü's mix with the classic sounds of the Camerata Schweiz strings and provide listeners with a virtuosic "pot-pourri" of homeland feelings and chamber music. jodel.ch



Markus Flückiger sets out on a new journey with old companions and new musicians. The calming influences in the style of American minimal music are particularly inspiring between the suspense created by the driving ländler re-interpretations. Having spent the past few years more as an accompanist than initiator of his own projects, we can now hear the master accordionist at the head of his own, new, first-rate ensemble, which is certain to once again fire the fuels of innovation in Swiss folk music. markusflueckiger.com



There aren't many young musicians who can celebrate their 20th anniversary on stage. **Geschwister Küng** may have gone their different ways, but they have retained their love of Appenzell string music. It blends with classic and experimental elements in a unique way to create a harmonious new style. This is an inimitable interpretation of the required piece for the Stubete am See 2012, the traditional „Bürgenstock-Polka“: Arranged by Tommaso Huber from Vienna, who moves easily between various styles and influences, the Geschwister Küng performed an enthralling live version. geschwisterkueng.ch



Corin Curschellas is a world musician who is gradually finding her way back to Switzerland. The Stubete am See triggered the genesis of her new programme **Suisse Miniature** with its commission for a large piece. Together with La Grischa and Pflanzplätz, she takes us on a chequered expedition through the linguistic landscape of Graubünden, a miniature image of quadrilingual Switzerland. Her style is enthralling, virtuosic, spirited and experimental. corin.ch



Their melodies sometimes revolve sedately around the three-quarter time of a ländler; the next minute their fingers fly dizzily over the buttons. It's worth listening to **Chlepfshit** carefully because the fascinating arrangements will transport you from Central Switzerland out into the wide and colourful world of folk music. musigschopf.ch/chlepfshit.html



The renowned Swiss chamber orchestra **Zuger Sinfonietta** meets the folk singers of **bArde** in the Grosse Tonhalle-Saal Zurich. The voices of bArde from Central Switzerland nestle in the soft and comfortingly warm sofa of the strings of the chamber orchestra from Zug. barde.info



The Stubete am See 2012 saw the world premiere of «Zeitgenössische Ländlermusik», a union of two birthday siblings – John Cage and Marcel Oetiker. The improvisation on time and music is based on the dialectics of ländler music (German-Swiss folk music) and a time concept made up of 64 hexagrams. The term improvisation as a form of so-called new improvisation music can be traced back to John Cage, whose 100th birthday was celebrated in 2012 – Oetiker's interest in Cage took on a whole new meaning. **Marcel Oetiker** hence discovered new worlds for the accordion. marceloetiker.com



Elisabeth Sulser, Felix Haller and David Rebli met and recorded their first CD together in 2008. Since then, „Elisabeth Sulser & Band“ have given regular concerts and various kinds of performances. Their music contains melodies from Switzerland, some of whose roots stretch back to the 17th century. They are particularly interested in traditional music from Ireland, Galicia, Italy and Greece. A reinterpretation of music, putting it in a different light – this is something Elisabeth Sulser, Felix Haller and David Rebli address with great spirit and virtuosity. elisabeth-sulser.ch



The secret of **Pflanzplätz** is that their music always sounds like homely, farmhouse parlour music, even if it has been reinvented with an international horizon. The accordion groove of this group is infectious and rooted in indigenous Switzerland – yet every concert is a world tour. pflanzplaetz.ch



Rumpus Rooted in central Switzerland, the four musicians look beyond the Alpine crests to other cultures in faraway countries. The mixture of Cuban rumba with jazz and ländler sounds exotic, yet somehow familiar. A polka grooves along with a son rhythm, odd time signatures are reminiscent of Balkan music, the trumpet blends with the accordion to create a lively and sometimes even melancholy sound, with elements of jazz shimmering through every now and then, and leaving room for improvisations. rumpus.ch



momoll Marco Stühlinger is the young and talented composer who writes for his musicians' fingers: in the case of "Para J.A.P." this is the Cuban clarinet player Juan Armas Pizzani, who expertly holds the balance between Cuban and Swiss music. Enthusiasm, an unlimited choice of instruments, humour, internationality and first-class musicians are the ingredients of this refreshing band. momoll.li



The **Helvetic Fiddlers** belong to the trendsetting Folk groups in Switzerland. Recently discovered field recordings, rediscovered note books from 18. and 19. Century are the basis for the sensational revival of a forgotten tradition. Groovy dances and slow "Jüüzli" (Yodel) of strange exotic from the valleys of Switzerland are interpreted by the outstanding musicians of the «Helvetic Fiddler» in exiting and contemporary arrangements. helveticfiddlers.ch



Stegreif GmbH has been cruising since the summer of 2008 as a coxless six, manned by well-known talents from the young, central Swiss folk music scene. They're not interested so much in jazzified folk songs or a bass-and-drum polka, but on innovation from the inside. They all imbibed Scottish, mazurka and ländler from their infancy, but also know how to surf the web. pirminhuber.com



Meet the five passionate musicians from **Rämischfädra**, who spur each other on and inspire one another to create their own kind of music, music that offers everything from melancholy to hot grooves – the guests on this track are **Ils Trais Baritons Grischuns**. raemschfaedra.ch



The ensemble **Hanottère** has dedicated itself to preserving the music of the Hanottère (a type of zither from the Emmental region with a longish neck) and a variety of zithers, some of which are hardly known today. All of the musicians are multi-instrumentalists. They have a broad repertoire of old and new folk music from the alpine region, their own compositions, and quite a bit of Irish-Celtic folk music. This ranges from poetic-concertante through to gaily-driving tunes. zither.ch



Hanneli-Musig is an ambassador of «New Swiss Folk Music». Although the material for their melodies goes back to the end of the 18th century, the way they handle this can definitely be called modern. A special highlight in their repertoire is the «Hanneli concerto» by Fabian Müller. This is an amusing journey through the Swiss folk music landscape conceived as a concerto grosso for Hanneli-Musig and Thurgauer Kammerorchester. hannelimusig.ch



IIs Fränzlis da Tschlin & Ruedi Lutz The meeting between the Janett brothers and the organist Ruedi Lutz in the Militärspiel (military band) in 1979 can without doubt be called legendary. The reunion for a concert tour in 2012, sweetened with the addition of the young Janett generation, led to a toccata-ländler-pop-jazz-orgy par excellence! fraenzlis.ch



Rurban Music Ensemble Christoph Baumann reworked his score for the musical theatre "Wysel" for the Stubete am See. Together with the Rurban Music Ensemble, he manages to capture the first contacts between ländler music and jazz in the 1930ies and to translate these convincingly and idiosyncratically with musicians from both camps. The wide range of instruments also picks up on numerous currents in the history of folk music in the 20th century. wysel.ch



Marco Zappa is an old hand in the music business in the Italian-speaking part of Switzerland, Tessin. On the one hand his music, on the other his poetry, both come together on an equal footing, the unmistakable sign of the born singer-songwriter. Just like the author himself, his songs are often closely related to Tessin culture and history, in particular the challenges of the present day. marcozappa.ch



Charlotte Hug and Noldi Alder A thrilling first meeting of two singers and violinists on stage! Charlotte Hug and Noldi Alder are two artists who would hazard any experiment. They bring the son icons of Charlotte Hug to life with dance, song and violin, and at the same time these provide them with ever new stimuli for playing. Floating tones convey near-natural images and give us an idea of the original material on which our folk music is based. noldialder.ch



Doppelbock & Christine Lauterburg with its founder and leader Dide Marfurt is a Zurich stalwart. The programme "Wyt drüberuus" presents a successful mixture of historical interest with modern music, folk music from Züri West, so to speak! doppelbock.ch



Filigrane «Musiques traditionnelles et nouvelles de Romandie». A fine performance with a CD release from the French-speaking part of Switzerland: Filigrane's instruments remind one of music from Austria or Ireland. Nikita Pfister delights in delving into the music that characterises the French-speaking part of Switzerland and also contributes some compositions of his own. The charm of the musicians from the French-speaking part of Switzerland enchanted the audience at the Stubete am See 2012. tympanon.ch